

Audioscript 2•03

Narrator You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C). Question 1. You hear someone being interviewed.

Man Definitely jazz – any kind, really – traditional or modern. I don't exactly know what it is about it that appeals to me. It's not just the music; it's the atmosphere in the clubs and the people you meet at concerts. I quite like other kinds of music as well: blues, soul, world, even some classical. But I have to say, I'm not that keen on pop. It all sounds the same to me these days – a sure sign that I'm getting middle-aged.

Narrator Question 2. You hear someone describing an event she went to.

Woman It was amazing. My friend and me were right at the front. We were in the most expensive seats. But even there it was almost impossible to hear anything. **As soon as they came on and started playing, everyone went mad. You could just about hear the bass and the drums** from time to time, but the words were completely inaudible. We could see their mouths opening and closing, but nothing seemed to come out.

Narrator Question 3. You hear someone describing something she finds annoying.

Woman It's everywhere you go these days. I was on the train on the way to work last week. **A girl came and sat next to me. I was trying to read a report and all I could hear was this repetitive drumming noise** – sort of disco music, I suppose. I just couldn't concentrate. **I've got a friend who listens when he goes jogging.** That's OK, because he's not disturbing anyone. But **in public places they're a real nuisance** – a blatant case of noise pollution if you ask me.

Narrator Question 4. You hear the presenter of a radio programme talking.

Man I've got an email here from Mrs Johnson. **She'd like to have *Love Hurts* played for her son Michael.** Mum sends you her love, Michael, wherever you are. She's asked me to tell you that she loves you very much and says please, please, please contact her before your birthday – she doesn't want to lose touch with you. Just a phone call would do. You don't have to tell her where you are if you don't want to. So, for Michael Johnson, here's *Love Hurts* from your mum.